



PCM Takeo Corporation

📍 Japan

👤 **Shigeru Takeo** / President

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PCM Takeo Corporation is an affiliated company, specializing the distribution of paper. The company produces product by using the inherent wealth of paper's color and texture, as well as accepts customized order from companies. PCM Takeo Corporation recently merged with Yamada Shoukai, a long-standing washi store since 1908, and supplies many kinds of washi from all over Japan, as well as making unique washi products. The company promotes various washi's exquisite quality, texture and particular feature that have been matured by the local's cultural climate.



Hosokawa-shi Craftsmen's Association

📍 Japan

👤 **Teizou Takano** / Chair

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Hosokawa-shi Craftsmen's Association was founded by Hosokawa artisan papermakers in 1967 with the aim of preserving Hosokawa Paper, which is designated as an Important Intangible Cultural Property. The association consists of 19 members, 3 pre-members and 5 trainees who are all exerting effort for the preservation of this paper. Currently Hosokawa Paper, along with Mino Paper and Sekishu Hanshi, have applied for UNESCO's Intangible Cultural Heritage.



Sekishu-washi Kubota

📍 Japan

👤 **Akira Kubota** / Chair

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Sekishu Washi / Sekishu Hanshi

Sekishu Washi is produced at Misumi-cho, Hamada-city, in Shimane prefecture. Using kozo, mitsumata and gampi bast fibres as ingredients, and mixing them with the juice of tororo-aoi (hibiscus) roots, these papers are made with the nagashi-suki method by scooping prepared slurry through a bamboo screen called a sugeta.

Special "Sekishu-hanshi" is made of local kozo which reveals a sensitive firmness and has a glossy texture. "Sekishu-hanshi" is made only by selected eligible masters, who are registered as national important intangible cultural properties and are part of UNESCO intangible cultural heritage. Sekishu-washi, including Sekishu-hanshi is also designated as a national traditional craft product.

Always thinking of our customers, we make papers with our whole heart.

石州和紙



Mino Handmade Paper Co-operative

📍 Japan

👤 **Ryuichi Takei** / Chairman

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Founded on April 1st 1983

Number of members: 20

Primary business: Cooperative supply of paper and paper product

Cooperative purchase of raw materials

Cooperative promotion of traditional craft

Mino Handmade Paper Co-operative is a group of papermakers who produce Mino Washi, a brand approved as a Japanese traditional craft. Mino's shouji paper is traditionally famous but their current production ranges from thin to thick kinds mainly made of kozo and are often used as mounting paper and stencil paper. Some of their papers are made of mitsumata and gampi. The corporation also prints watermarks on paper, and makes other washi-related products such as stationery.

美濃
和紙
すき

Ozuwashi

📍 Japan

👤 **Yoshiaki Konishi** / Shop Manager

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Ozuwashi's history can be traced back to 361 years ago in the Edo period. In 1653, Ozu Kiyozemonnagahiro left his home Ise-matsuzaka (now Matuszaka City in Mie Prefecture) and established a paper store at Odenmachi in Tokyo (where the current store is) when he was 29 years old. Over the last 360 years, the company has been confronted with a number of obstacles and has successfully survived today in the same location.

Ozuwashi supplies papers and also offers a papermaking workshop, gallery exhibitions and cultural classes, as well as a showcase of the history of Ozuwashi at the attached museum (approved as a machikado museum of Chuou-ku). Once a month, a seminar of washi culture is hosted with the aim of preserving this part of Japan's cultural heritage for the next generation.



Hiromi Paper, Inc.

📍 USA

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Hiromi Paper is the source for the finest Japanese papers and supplies for all types of Art, Conservation, custom projects, and more...For over 26 years, Hiromi Paper has been devoted to the creation of a greater rapport between Japanese papermakers and printers, artists, conservators, designers and bookmakers while developing new directions and a deeper understanding of Japanese "washi" paper.





MORIKI PAPER CO., LTD.

📍 Japan

👤 **Takao Moriki** / President

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Moriki Paper supplies the widest range of handmade & machine made sheets and rolls of washi made from 100% Kozo, Mitsumata and Gampi made in many parts of Japan since 1925. Currently customers in over 25 different countries outside Japan depend on our large assortment of washi for various printmaking methods, drawing, repair and restoration of ancient documents and artworks.



MORIKI PAPER



The Japanese Paper Place

📍 Canada

👤 **Nancy Jacobi** / President

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Since 1978, The Japanese Paper Place has operated a business in Toronto, Canada offering the widest selection of quality Japanese paper available outside Japan. Thanks to the Moriki Paper family, we have visited many papermaking villages over the years to learn firsthand about the papers we sell. Our mission is to pass on this knowledge with our passion for the creative potential of authentic Japanese paper. Through workshops, lectures and exhibitions around the world, we continue to sing the praises of this remarkable ancient material.

At the Mokuhanga Conference we will offer a selection of washi for mokuhanga including some superb vintage kozo papers, samplers of this selection will be available.





Paper Connection International, LLC

📍 USA / Japan

👤 **Lauren Pearlman Sugita** / Director

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Paper Connection International, LLC is an US importer of washi and other Eastern handmade specialty papers. The company believes in supporting the hand papermaking craft, the papermakers and the environment. Paper Connection (with offices in Japan and the USA) was founded more than 20 years ago and is known for assisting artists in finding just the right paper for their artwork.



Michihamono Industrial CO.,LTD.

📍 Japan

👤 **Satoru Tanaka** / President

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Michihamono has long been dedicated to making professional wood carving knives at Banshu Miki-city, a well-known region for blacksmithing. The knife becomes familiar in the hand through use and the hand-made quality can be felt. The sharpness of knives even impresses craftsman because each tool reveals the exhaustive effort made by professional smiths.

Mokuhanga-related tools are also available for people's hobby and craft needs as well as for artists. Their products include a handy knife sharpener "Mini-haisu-care." The "sousaku-baren" they offer is close in quality to the hon-baren and is praised by professional Japanese mokuhanga artists.



Holbein Works, LTD.

📍 Japan

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Originally founded in 1900, the current company was established at Higashi-Osaka City on Oct. 11 1946.

The company's name is derived from the master painter Hans Holbein. The company specializes coloring materials ranging from oil paint, watercolor, acrylic, pastel and colored pencils.

It was the dream of the founder, Teiken Kiyohara, to supply Japanese oil paints to European artists.

In 2008, the company produced "Yuichi" oil paint in collaboration with Tokyo University of the Arts, whose technology was later applied to the production of higher quality paint in the "Vernet" series. The company produces new paints in response to the demands of the time such as water-soluble oil paint "DUO" or professional acrylic paint "Acrylic Color Heavy Body."



HOLBEIN WORKS, LTD.